

1 concentrated ownership is bringing us more
2 outlets for entertainment and information. Fact:
3 The majority of those new stations are automated.
4 Walk through multi-station operations, and you
5 will not see announcers. Those are not radio
6 stations. They are high tech jukeboxes.

7 (Applause.)

8 MR. WIPPEL: Local radio stations in
9 Seattle produce local news reflecting the
10 cultural richness through a variety of locally
11 produced programs.

12 Fact: Only two Seattle stations have
13 a valid radio newsroom. The culture is not
14 covered by the major media.

15 Fable three: Every year broadcasters
16 join with their counterparts to raise millions of
17 dollars for thousands of charities. Out of the
18 thousands of charities and nonprofits that ask
19 for free coverage on local radio and TV, most are
20 not given the time of day. The charities receive
21 publicity because they have PR staffs that make
22 the little guy look like a pauper.

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 "The only security of all is a free
2 press. The force of public opinion cannot be
3 resisted when permitted freely to be expressed.
4 The agitation it produces must be submitted to.
5 It is necessary to keep the waters pure." Thomas
6 Jefferson to Lafayette, 1823.

7 Does this mean that the writer of the
8 Declaration of Independence is wrong?

9 (Applause.)

10 MODERATOR SIGALOS: Robert Zverina.

11 MR. ZVERINA: Thank you for hearing us
12 out tonight.

13 My name is Robert Zverina. I was born
14 in New York state in a small town called Liberty,
15 which was fitting because my parents were
16 immigrants who came to the United States seeking
17 freedom.

18 They came here in 1968 as political
19 refugees from Czechoslovakia, which as you know
20 was under Soviet rule at that time, and it was a
21 terrible place. It was a country where the
22 government arrested and detained people without

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 cause, evidence, or charges; where prisoners were
2 held indefinitely, denied counsel, and tortured.

3 It was a place where even the most
4 blameless citizens were spied on, phone lines
5 tapped, private correspondence intercepted, and
6 personal records scrutinized without warrants.
7 And, of course, all of these nefarious activities
8 were buttressed by a complicit, monolithic media
9 network which served to promote, protect, and
10 perpetuate a tiny minority's prerogative of power
11 and privilege.

12 My parents are no longer alive, and in
13 a way I'm glad because it would break their
14 hearts to see their beloved America subject today
15 to the same abuses of authority. It kind of
16 breaks my heart, too. But unlike Soviet
17 Czechoslovakia, we still have some, not much, but
18 some diversity in media ownership.

19 You commissioners are faced with a
20 monumental choice. I hope you will do some deep
21 soul searching before you decide. A polarity of
22 voices is the very definition of democracy. It

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 is imperative that you act to preserve the rules
2 as they are and say no to further consolidation.
3 To do otherwise would be a betrayal of the
4 American people and the ideals on which this
5 great country was founded.

6 Thank you.

7 MODERATOR SIGALOS: Robin Carneen.

8 MS. CARNEEN: My name is Robin Cameen.
9 I'm a NaMaPahh tribal member from Washington
10 state. I'm also the host and producer of the
11 NaMaPahh First People's Radio on KSVR 91.7 FM in
12 Mount Vernon, Washington.

13 Welcome to Seattle and Salish Indian
14 land. Many heard that the FCC was looking for
15 relaxation. The corporate media interest
16 immediately came to mind when I heard this. I
17 will tell you why this is a bad idea. I see it
18 as another tool of oppression for women, youth,
19 and Native American people like myself and all
20 who could not be here and who I represent today.
21 This includes many of my diverse listeners who
22 turn in to the KFCR and the Makah First People's

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 Radio.

2 We have given them an alternative
3 place to be heard on the airways. I also see
4 corporate media fostering untruths that are told
5 today -- to this day about our native people.
6 Outrageous, stereotypical images and words that
7 embarrass and often hurt us, keeping the old
8 wounds open through ignorance and misconception
9 instead of encouraging healing and bridge
10 building.

11 Native American community and public
12 radio stations that carry indigenous programming,
13 offer counterpoints, and reeducate those who have
14 been brought up to believe and accept the Native
15 American stereotypes. We also reach out to those
16 who lack compassion for what has happened to us
17 for hundreds of years.

18 We do it on a shoestring budget for
19 the most part. We are all pitching in, doing our
20 part. It is a calling and a passion. Many of us
21 are volunteers using our own resources and means
22 without big backing from corporate media who are

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 competing for the precious outlets that we are
2 currently -- that we currently do have for our
3 communities and our Indian reservations.

4 I will tell you that the indigenous
5 multimedia movement is growing strong, and we are
6 stretching our wings in this industry. Through
7 combined efforts, we are re-instilling native
8 pride and much needed healing, not just for our
9 people but for those all across the nation and
10 the world. We need an indefinite place to tell
11 our only stories, speak --

12 MODERATOR SIGALOS: Thank you.

13 MS. CAMEEN: -- our own minds, sing
14 our own songs.

15 Thank you.

16 (Applause.)

17 MODERATOR SIGALOS: Thank you.

18 Steve Ramsey. Steve Ramsey.

19 MR. RAMSEY: Good evening. I'm Steve
20 Ramsey. I'm the general manager of KBCS 91.3 FM.

21 (Applause.)

22 MR. RAMSEY: -- radio station that

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 serves Seattle. I've been involved with radio
2 since the seventies, and I've have been here in
3 my current job since 2000. During that time I've
4 trained and watched people get trained, hundreds
5 and hundreds of people to learn how to do media.

6 KBCS has taken a leadership role
7 locally in working with our friends at Prometheus
8 Radio in helping launch low power FM stations in
9 Spokane, Umatilla, our friends in Woodburn who
10 were here tonight.

11 We've also helped establish with
12 Reclaim the Media the Northwest Community Radio
13 Network which encourages community members and
14 community stations to work together
15 collaboratively to share content, ideas, and
16 training materials designed to provide the next
17 generation of media people with the skills they
18 need.

19 I was teaching our training class a
20 little while back. The discussion turned to
21 media consolidation in reference to Rupert
22 Murdoch's proposed takeover of the Wall Street

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 Journal, and the question that came out of that
2 class I think is a that something that you guys
3 need to answer because I couldn't.

4 I was asked, "Who ultimately benefits
5 from this?" And further, what benefit does the
6 general public have in further consolidation of
7 the media and more importantly how will the next
8 generation, how will these young ladies who just
9 came up to address you, how will they become
10 inspired and trained to do the kind of work that
11 I was able to have access to all those years ago?

12 In class that night we talked about
13 the fact that people who benefit obviously are
14 the corporate media. I mean, they make money.
15 But does the general public benefit at all? So I
16 would encourage you, gentlemen, to be visionaries
17 just in the same way that you were earlier this
18 decade when you established low power FM, which
19 was a brilliant move. Thank you for that.

20 MODERATOR SIGALOS: Thank you. Thank
21 you very much.

22 MR. RAMSEY: Thank you.

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 (Applause.)

2 MODERATOR SIGALOS: Jerome Edge.

3 MR. EDGE: Hi there. Thanks for
4 having me this evening.

5 My name is Jerome Edge. I'm the host
6 and producer of The Massive Mix Session with DJ
7 Defkawn on KSVR on 91.7 FM up in Mount Vernon,
8 Washington and also Robin Cameen's nephew.
9 Tonight I'm here to say I'm a member of the Upper
10 Skagit Tribe and a resident of the Swinomish
11 Indian Reservation Community. And my community
12 is so rural that in the year 2007, now almost
13 2008, I can't even get DSL or high speed
14 internet. I can barely get access to dial-up
15 internet service, and also portions of my home I
16 can't even use my mobile phone. You know so when
17 told that I might be -- it might even be made
18 more possible for major corporation that wants
19 little more than to make money to control every
20 aspect of public media and broadcast information
21 that I see, hear, and listen to, especially
22 seeing how coming from a rural native community

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 with already limited resources for members of our
2 community when it comes to accessing media
3 broadcast sources of information, quite frankly,
4 gentlemen, it's downright scary to think those
5 already limited resources could further fall prey
6 to the fiscal agenda of some major corporation by
7 the loosening of restrictions on the media
8 outlets that they are allowed to control.

9 What happens when those underserved
10 voices, be they the rural residents of my
11 community, voices of community leaders and
12 activists, or voices of young people, aren't
13 heard? You know it's hard enough for people like
14 myself -- who might add I was the only
15 broadcaster in Washington state to be selected to
16 be a delegate at world radio conference, and I
17 couldn't even get a major media outlet to give me
18 coverage, to give me some recognition in the
19 whole entire region. I was the youngest delegate
20 in the entire world selected.

21 So, gentlemen, I say to you in
22 closing, I stand here before you to say that it's

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 just not right to put the realm of public media
2 information in the hands of major corporations to
3 further consolidate their power and monetary
4 agendas.

5 Thank you.

6 (Applause.)

7 MODERATOR SIGALOS: Thank you. Before
8 I announce the next speaker could the following
9 people come forward: Bruce Berglund, Lee
10 Robertas, Sue Wilson, Susan McCabe, Kirsten
11 Randall, Ursula Reutin, Julie Fretzin, Kristina
12 Williams, Chris Benson, and Jeff Abrams.

13 AUDIENCE: What number?

14 MODERATOR SIGALOS: We are now at No.
15 29.

16 Stephen Silha.

17 MR. SILHA: Thank you. I'm Stephen
18 Silha, past president of the Washington News
19 Council, freelance journalist, and part of
20 Journalism That Matters. And as a native of
21 Minneapolis where my dad was the publisher of the
22 Star Tribune. That paper was just purchased by

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 an investment firm, and since that happened, the
2 paper's quality has gone down. The ombudsman
3 just became the health reporter, and the public
4 interest is not being served.

5 In terms -- I want to honor Jerome and
6 the other young people and people who have come
7 from all over to talk to you tonight because it
8 is their voices that often are not heard.

9 And as you're making your decisions I
10 really hope that you pay attention to your role
11 as stewards of our communications capacity as
12 citizens as we reinvent this democracy, and I
13 would urge you to keep the Constitution next to
14 you while you do it.

15 (Applause.)

16 MR. SILHA: To help us in that
17 capacity to learn what we need to know about the
18 common good and social capital and how each of us
19 fits into that equation to "form a more perfect
20 union," which is what we're all trying to do; to
21 listen to each other, "to establish justice;" to
22 be able to communicate with each other, with our

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 media and with our government in a way that
2 allows us to "ensure domestic tranquility,
3 provide for the common defense, promote the
4 general welfare;" to have accurate information
5 about how well our institutions and government
6 are doing, "to secure the blessings of liberty to
7 ourselves and our posterity."

8 It's clear that the future is in all
9 of our hands right now, and this decision that
10 you're about to make is really critical, so let's
11 have diverse voices.

12 MODERATOR SIGALOS: Thank you.

13 Holly Pinkham. Holly Pinkham. Bruce
14 Berglund.

15 MR. BERGLUND: I'm just a plain old
16 consumer.

17 (Applause.)

18 MR. BERGLUND: For the last three
19 decades our capacity for a democratic society has
20 been marginalized by media consolidation,
21 corporate manipulation, and government
22 inattention. This could lead one to conclude

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 that those in power are not interested in
2 democracy.

3 I don't accept that premise. Instead
4 I ask how we can narrow the gap between where we
5 are and where we could be. At what point do we
6 say we need to level the playing field between
7 special interests and public interests.

8 For an effective democracy, citizens
9 must be informed about critical issues that
10 confront the nation. Within the last several
11 decades our country has begun to encounter
12 serious and complex problems about which many of
13 us know very little. As FCC Commissioners you
14 could do something about this.

15 In your deliberations, I would
16 encourage you to look at Al Gore's book, The
17 Assault on Reason. He has about three chapters
18 that I think are excellent in terms of our
19 thinking properly. And this is not political, not
20 Democrat and not Republican.

21 There's another book that I would hope
22 you use in your deliberations called Deep Economy

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 by Bob McGivens, and one of the things that Mr.
2 McGiven talks about is local. And he feels that
3 in order for us to be successfully -- successful
4 in our economy that we need to look local, and I
5 would encourage you to --

6 MODERATOR SIGALOS: Thank you very
7 much.

8 MR. BERGLUND: -- look at local radio
9 stations that --

10 MODERATOR SIGALOS: Thank you, sir.
11 We appreciate your comments.

12 MR. BERGLUN: Yeah. Thank you very
13 much.

14 (Applause.)

15 MODERATOR SIGALOS: Lee Robertas.

16 MR. ROBERTAS: Hello. I'm Lee
17 Robertas. I'm the manager of Radio Free Moscow
18 low power FM in Moscow, Idaho.

19 (Applause.)

20 MR. ROBERTAS: Since low power FMs are
21 generally owned by local nonprofit groups and
22 groups which own a low power FM station cannot

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 own any other station of any type, low power FM
2 truly represents community grassroots media at
3 its best. For example, we have 35 locally
4 produced shows, daily newscasts produced by
5 citizens, journalists, and interns, plus national
6 favorites from Pacifica and grassroots producers
7 around the world.

8 I'm concerned about threats to low
9 power FM stations. We know new full power FM
10 stations can take away low power FM frequencies.
11 I'm also concerned about threats to potential low
12 power FM frequencies before community groups even
13 get to apply.

14 One problem is translators which are
15 only allowed to rebroadcast existing stations,
16 sometimes from far away. The great translator
17 invasion of 2003 when 13,000 mostly national
18 groups applied for translators has taken away
19 many low power FM frequencies.

20 Now the National Association of
21 Broadcasters has asked the FCC to allow AM
22 stations with the smaller night time signals to

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 put translators on the FM band. This has never
2 been done before in except in Alaskan and
3 shouldn't be done because it will take away many
4 of the remaining potential low power FM
5 frequencies.

6 While FM translators on AM stations
7 may help a few one-station owners, those that
8 will most benefit from this spectrum grab are
9 large chains that already own numerous stations.
10 Many of these AM stations just play syndicated
11 programs at night anyway. Some of them hate
12 radio.

13 Why let these owners have even more
14 frequencies when nonprofit community groups who
15 have been waiting for years to squeeze their true
16 community stations on to what in many places are
17 the only remaining channels on the FM band have
18 been waiting.

19 MODERATOR SIGALOS: Thank you very
20 much.

21 Sue Wilson. Sue Wilson.

22 MS. WILSON: Commissioners, I'm a

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 broadcast journalist of 20 years currently making
2 a film about media issues called Broadcast Blues.
3 On the July 16th of this year I filed a Freedom
4 of Information Act Request with your Media Bureau
5 to find out how many petitions to deny broadcast
6 licenses are currently pending in front of the
7 FCC. I also asked what is the last time any
8 station ever had a license taken away.

9 By law the FCC is to respond to me
10 within 22 days. It has been four months. I have
11 heard nothing. The petitions to deny licenses
12 are the only means that we the people have to
13 hold stations accountable to the public
14 interests. What is it going to take for you to
15 actually take away a station's license? Does
16 somebody have to die? Because guess what?
17 Somebody did.

18 (Speaker is playing a cassette tape.)

19 "Is anybody in there?"

20 "We've got a guy that's just about to
21 die." (Unintelligible.)

22 "Jennifer, I heard you're not doing

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 too well?"

2 "My head hurts. They keep telling me
3 it's the water."

4 "This is what it feels like when
5 you're drowning."

6 (Speaker shuts off recording.)

7 MS. WILSON: A mother of three
8 children died during that profit-raising stunt.
9 When the attorney for the family of Jennifer
10 Strain wrote to the FCC asking that the station's
11 license KDND be taken away, Chairman Martin, they
12 were so impressed because you got back with them
13 and said we will immediately turn this over to
14 our enforcement bureau. It has been ten months.
15 The station is still broadcasts, and they've
16 heard nothing.

17 This is unacceptable. If you will not
18 stand up for "We the people," then I have news
19 for you. We the people are standing up for
20 ourselves. This is our media, and we are taking
21 it back.

22 (Applause.)

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 MS. WILSON: We're taking it back.
2 We're taking it back.

3 (Applause.)

4 MS. WILSON: We're taking it back.

5 MODERATOR SIGALOS: Thank you.

6 Susan McCabe. Susan McCabe.

7 MS. McCABE: Well, that's a tough act
8 to follow.

9 I'm Susan McCabe. I live on Vashon
10 Island out there in Puget Sound. I'm also past
11 president of the board of directors, The Voice of
12 Vashon. We're an internet radio station dedicated
13 to providing the people of our island with the
14 means to express their creativity and to
15 disseminate information of local interest.

16 We've been doing this for some eight
17 years, and recently -- We've done all of this on
18 volunteer energy by the way. And we recently won
19 some recognition from the Knight-Batten
20 Foundation for our efforts.

21 We also provide emergency broadcast
22 service to the island as part of the emergency

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 preparedness plan which has been heralded as a
2 model for the rest of King County. The
3 volunteers who are the Voice of Vashon donate
4 collectively tens of thousands of hours each year
5 to make this happen. This isn't corporate media.

6 We are a shining example of what
7 community media should be, and yet we cannot get
8 an FCC license. We cannot get an LPFM license to
9 broadcast not to the greater Puget Sound area,
10 not to cut into commercial time, but just to our
11 own feisty little island.

12 How long can we remain a potential
13 community asset without the ability to gratify
14 our volunteers or to involve our community?

15 So you are here to hear what we the
16 public think about the proposal to further
17 consolidate media control. We told you a year
18 ago when you came to Seattle that media
19 consolidation is a patently bad idea, no ifs,
20 ands, or buts about it. So with all due respect
21 I ask you: What part of that didn't you
22 understand?

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 (Applause.)

2 MS. McCABE: Do you think that another
3 year of listening to the same homogenized,
4 formulaic, mindless crap that passes for news and
5 entertainment on the commercial dial has suddenly
6 caused us to say, "Please, I'd like a little more
7 of that?"

8 (Applause.)

9 MODERATOR SIGALOS: Thank you very
10 much.

11 Kirsten Randall. Kirsten Randall.

12 MS. RANDALL: I'm Kirsten Randall.
13 I'm greatly concerned about the consolidation of
14 media ownership in the hands of large
15 corporations and the catastrophic impact of this
16 consolidation on the quality, diversity, local
17 relevance, and public value of the information
18 and ideas that are available in the increasingly
19 homogenized and corporatized media market.

20 I share the concerns of the people
21 here who have spoken regarding the threat to the
22 free exchange of ideas, a crucial component of a

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

1 healthy democracy.

2 But of my many concerns regarding this
3 issue I wish to address the role local broadcast
4 outlets play in preserving public safety and how
5 public safety is threatened by the increasing
6 delocalization and automation, especially of
7 radio stations, by large media conglomerates,
8 like Clear Channel Communications.

9 The Commission is doubtlessly aware of
10 an incident that occurred in Minot, North Dakota
11 on the morning of January 18, 2002. A train
12 derailment put residents at great risk of
13 exposure to toxic and hydrous ammonia. City
14 officials attempting to warn the public by radio
15 were unable to access six of nine local stations,
16 as the owner of all six stations, Clear Channel
17 Communications, had put them all on auto pilot,
18 leaving no one on staff at the point of broadcast
19 or in the corporate office to respond in the
20 public interest.

21 Clear Channel claimed no
22 responsibility and maintains that the City of

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 Minot should have relied on the automated
2 emergency alert system, or EAS, to alert the
3 public.

4 We in the Puget Sound area know that
5 while it is a useful tool, the EAS cannot be
6 relied on as a single safety measure. The EAS
7 initiated two false warnings of a devastating
8 mudslide or lahar from Mt. Rainier in the single
9 month of May, 2006, resulting first in
10 unnecessary panic and ultimately in distrust of
11 the accuracy of the EAS.

12 When the lahar blows, when the volcano
13 blows, or in any emergency, public safety is best
14 served by people locally on the front line and on
15 the mic., not by canned corporate robojocks.

16 MODERATOR SIGALOS: Thank you.

17 Ursula Reutin. Ursula Reutin.

18 MS. REUTIN: Commissioners, thank you
19 for your time tonight.

20 I am Ursula Reutin, the news director
21 for 710 Kiro, a Bonneville owned station. I've
22 been with Kiro for nearly twenty years starting

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com

1 as an editor, a reporter, and now the news
2 director.

3 Over the last two decades I have
4 experienced many changes at KIRO, but two things
5 have remained consistent: Our committment to
6 live and local programming and our strong
7 emphasis on community involvement.

8 710 KIRO is staffed 24/7 to deliver
9 the news and talk about many of the issues that
10 are important to our community. We have gone to
11 great lengths to ensure that we remain on the air
12 during times of disaster.

13 For example, during last winter's
14 windstorm when more than a million people in
15 Western Washington were without power, we offered
16 nonstop coverage of the storm and its impact and
17 gave our listeners critical information at a time
18 when television and the internet were not
19 options.

20 Working with King County Emergency
21 Management we've developed an emergency plan that
22 will allow us to continue broadcasting critical

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701

(202) 234-4433

www.nealrgross.com